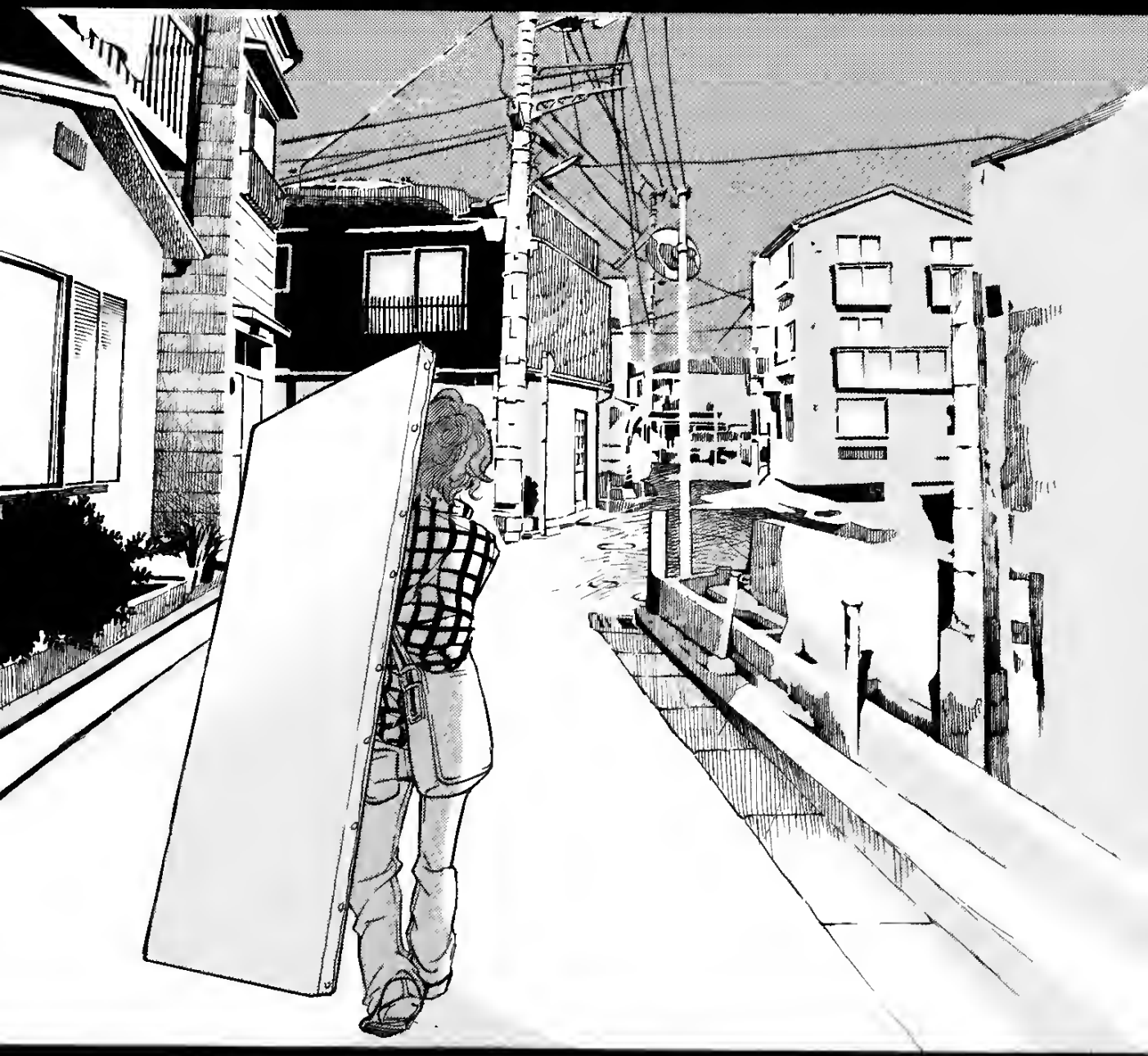
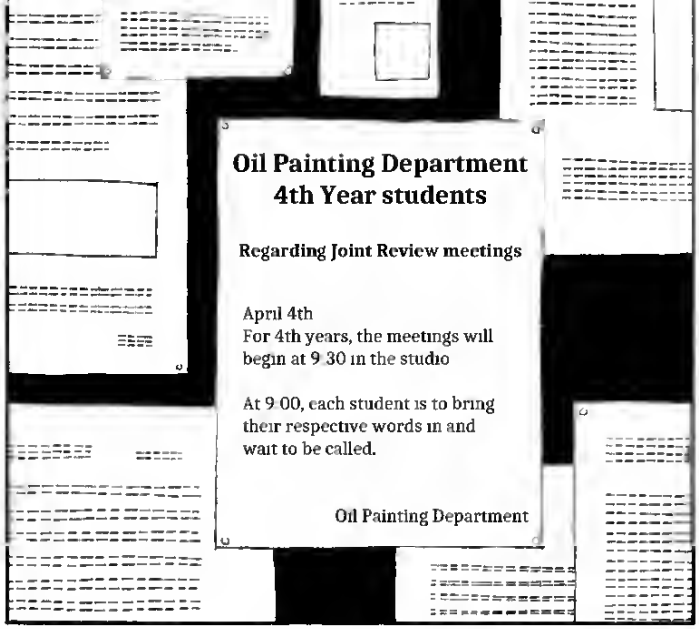
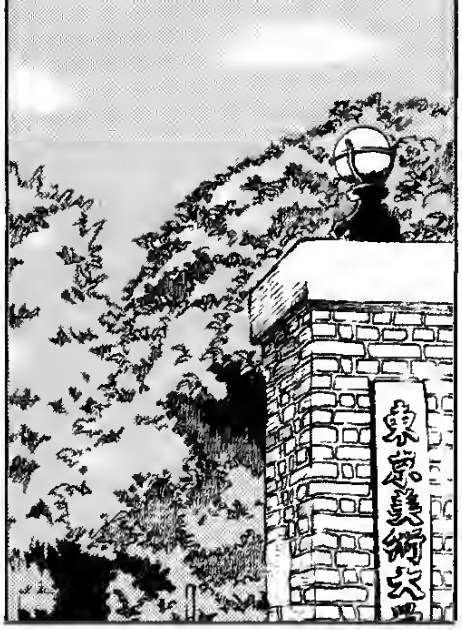


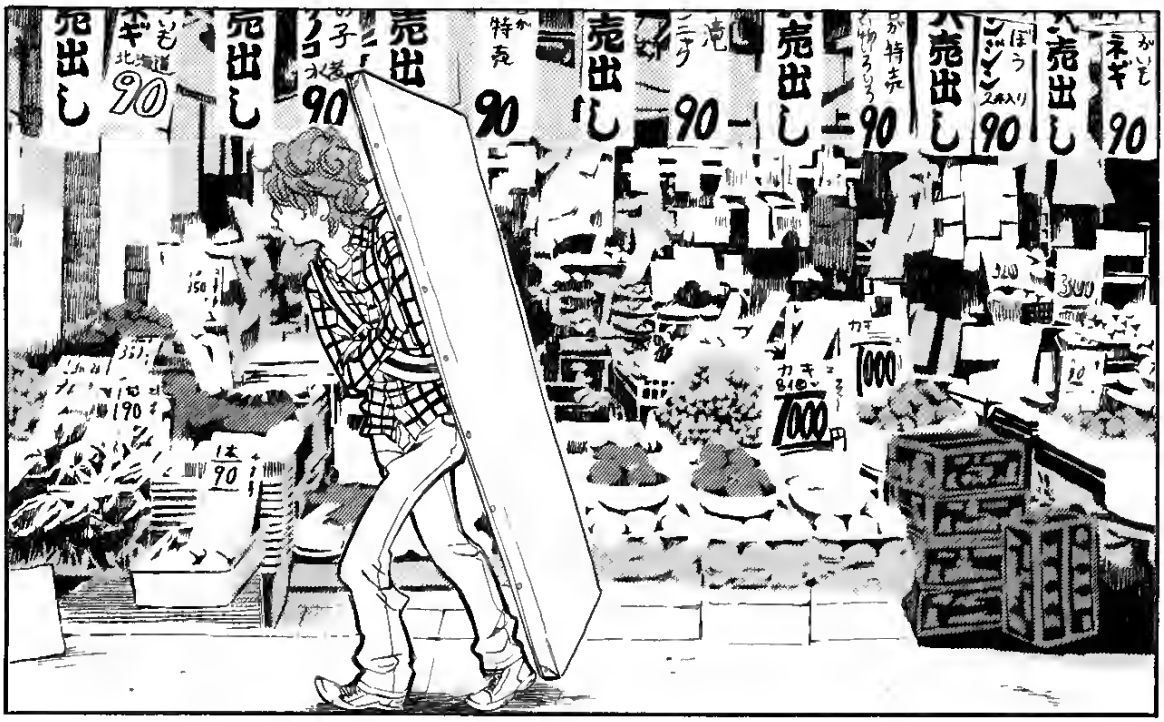
CHAPTER 17

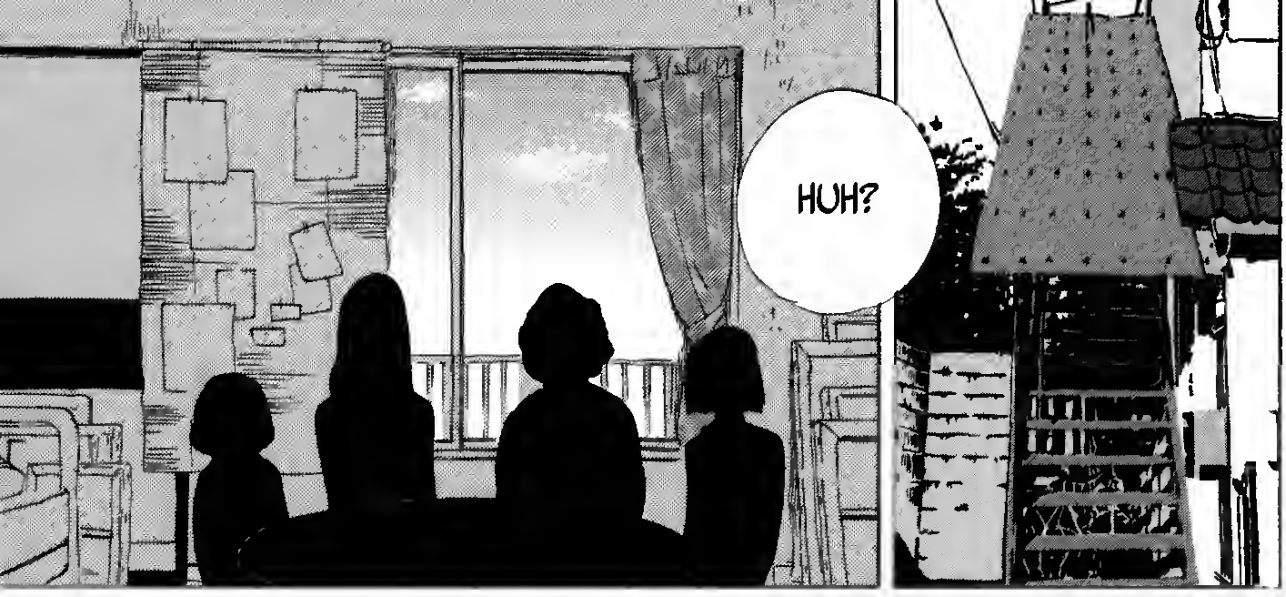
MY GIRL

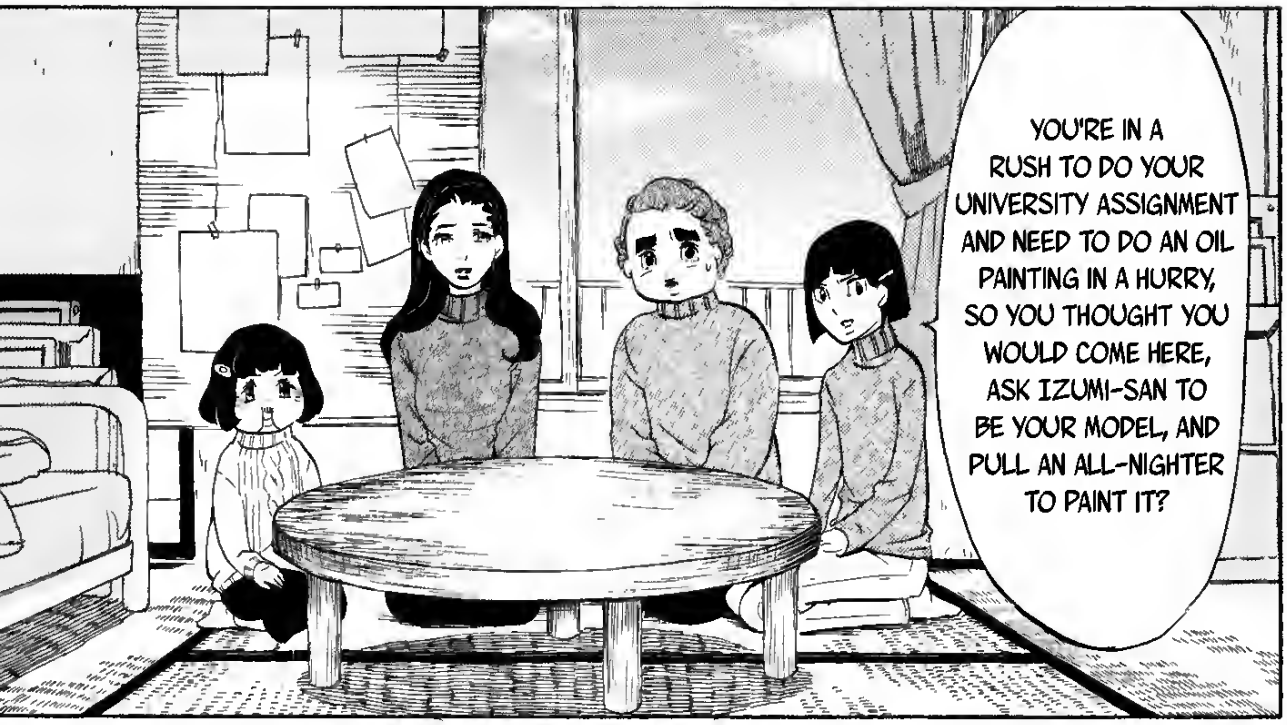

Oil Painting Department
4th Year students
Regarding Joint Review meetings
April 4th
For 4th years, the meetings will begin at 9:30 in the studio
At 9:00, each student is to bring their respective words in and wait to be called.
Oil Painting Department


東京美術大

I TOOOTALLY FORGOT!
GEH!


売出し
90
1000

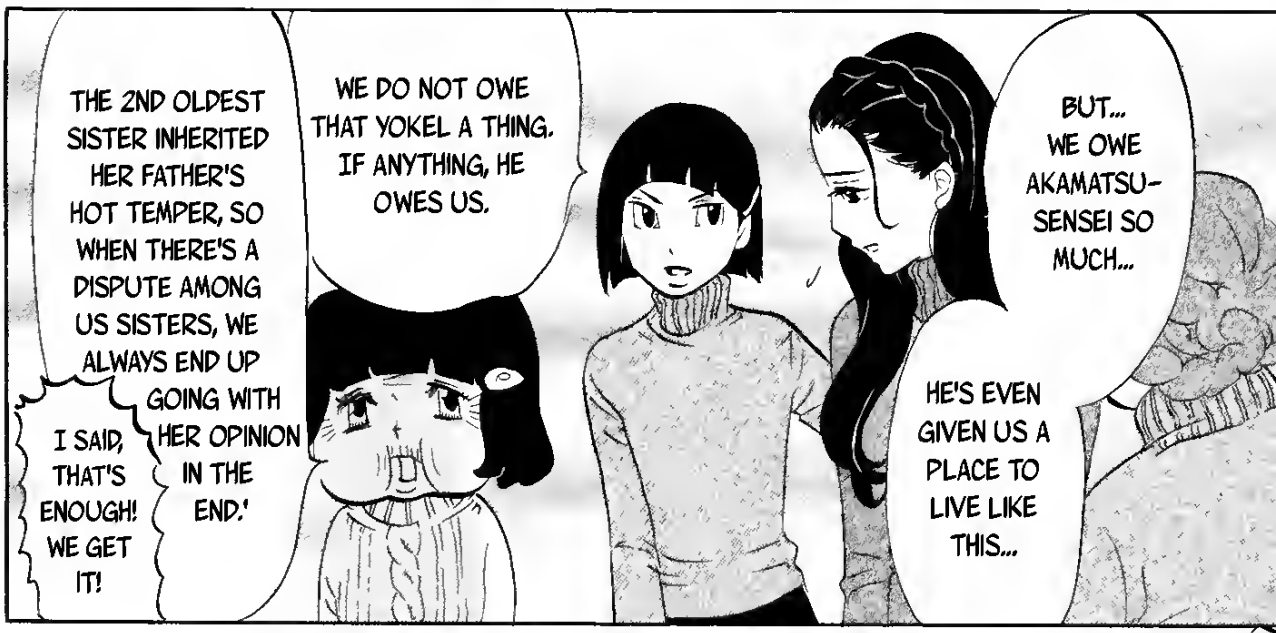



YOU'RE IN A RUSH TO DO YOUR UNIVERSITY ASSIGNMENT AND NEED TO DO AN OIL PAINTING IN A HURRY, SO YOU THOUGHT YOU WOULD COME HERE, ASK IZUMI-SAN TO BE YOUR MODEL, AND PULL AN ALL-NIGHTER TO PAINT IT?

ISN'T IT OBVIOUS? WE'RE PRETENDING TO BE MUKOUDA KUNOKO'S 4 SISTERS*.
We've all got turtle-necks on
WHAT ARE GUYS YOU DOING IN MY HOUSE?
AND YOU BROUGHT A TEA TABLE IN HERE...

T/N: THIS IS A REENACTMENT OF A SCENE FROM "LIKE ASURA", A TV DRAMA FROM 1979-1980 WITH A SCREENPLAY BY MUKOUDA. LATER MADE INTO A MOVIE IN 2003.

'THE OLDEST SISTER'S QUITE FAINT-HEARTED, SO THE NEXT TWO OLDEST SISTERS ARE ALWAYS BADGERING HER, WHICH ALWAYS BRINGS A WORRIED LOOK TO HER FACE.'
WE DON'T NEED A NAR-RATOR!
YOU MUSTN'T, BIG SISTER. ANYTHING BUT THAT.

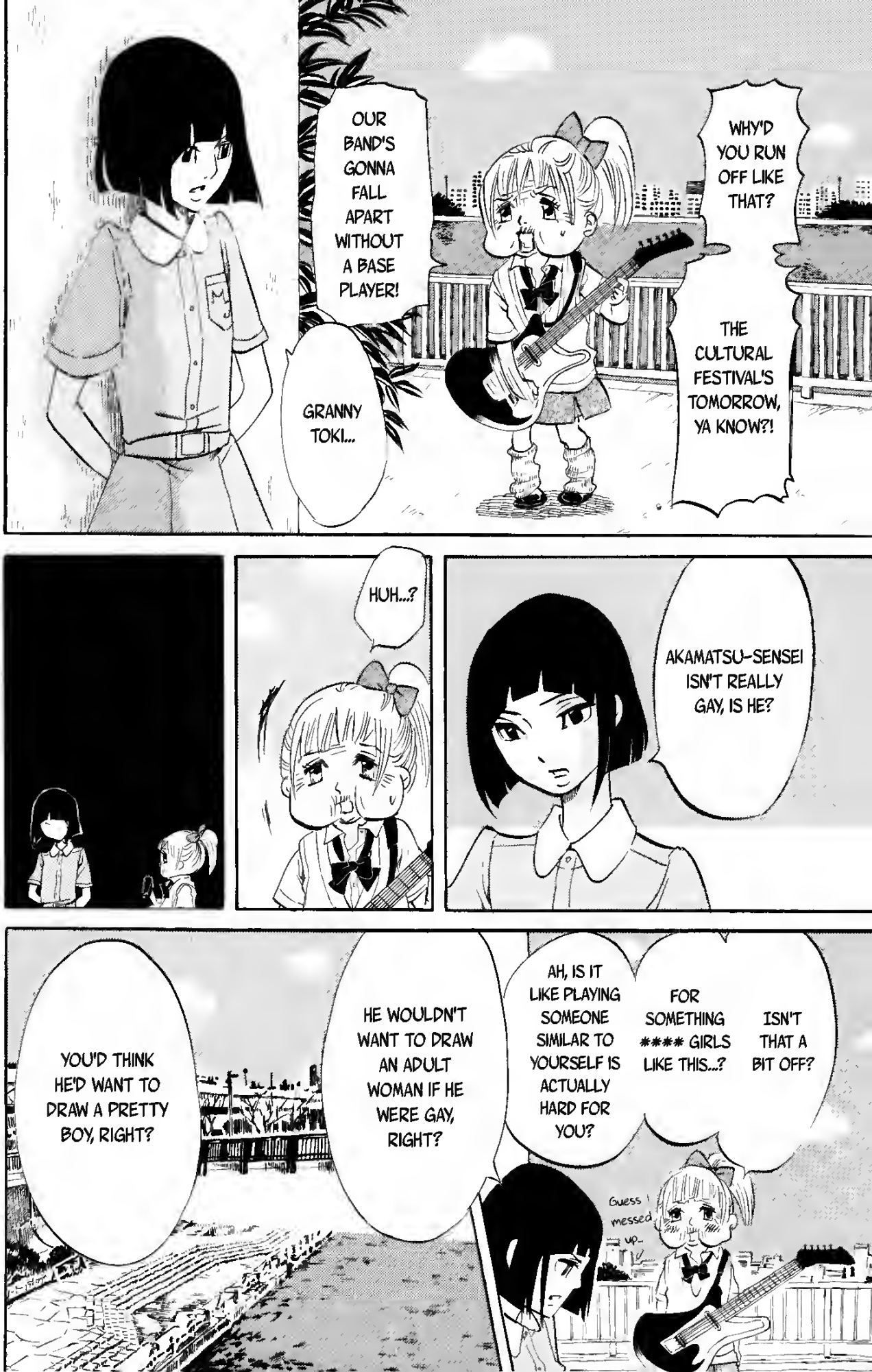

THE 2ND OLDEST SISTER INHERITED HER FATHER'S HOT TEMPER, SO WHEN THERE'S A DISPUTE AMONG US SISTERS, WE ALWAYS END UP GOING WITH HER OPINION IN THE END.'
I SAID, THAT'S ENOUGH! WE GET IT!
WE DO NOT OWE THAT YOKEL A THING. IF ANYTHING, HE OWES US.
BUT... WE OWE AKAMATSU-SENSEI SO MUCH...
HE'S EVEN GIVEN US A PLACE TO LIVE LIKE THIS...

'ON THE DAY AKAMATSU-SENSEI WENT TO WAR, HE CAME TO OUR HOUSE TO GIVE THE SISTERS JUST ONE WORD OF FAREWELL.'
ER, DON'T GET ME INVOLVED WITH THIS!
THEY DON'T HAVE FAMILY MARTS IN THAT TIME PERIOD!
THE MAN AT FAMILY MART SAID DRAFT PAPERS HAVE COME TO AKAMATSU-SENSEI'S PLACE!
WE HAVE A PROB-LEM!

IZUMI-SAN...
ARE YOU HERE...?
HU~H?
GO!
IT'S ALL RIGHT. IF YOU THINK I WOULD BE SUITABLE, I'D LOVE TO HAVE YOU DRAW ME.
COULD YOU NOT ABANDON THE SHTICK TO WATCH YOUTUBE VIDEOS THE MOMENT OTHER PEOPLE START ACTUALLY TRYING TO GET INTO IT?!
GAGA-SAMA'S THE BEEEST! ♡
YA KNOW, WITH THE APPEARANCE OF LADY GAGA, IT FEELS LIKE THE AGE OF BEYONCÉ BEING THE SOLE WINNER IS PRETTY MUCH OVER.

I ENDED UP STAYING AT YOUR HOUSE FOR SO LONG, SENSEI... I'VE BEEN NOTHING BUT A BOTHER TO YOU...
SO IF I CAN BE OF ANY HELP TO YOU, I'M QUITE ALL RIGHT WITH IT...
HUH? ARE YOU SURE?
JIN-SENSEI WON'T GET MAD?
IT'S ALL RIGHT. IF I WERE TO MODEL NUDE, IT MAY BE A PROBLEM, BUT IF I WORE CLOTHES FOR IT, EVERYTHING WOULD BE FINE...
TH-THANK YOU SO MUCH!!
OKAY, LET'S HURRY AND GET STARTED...
I'VE NEVER SEEN SOMEONE DO AN OIL PAINTING BEFORE!
YAH! SO COOL! ♡
AH, OKAY, SO, COULD YOU DO A SITTING POSE?
...
HUH? WHAT HAPPENED WITH TSUNE-CHAN...?
That imitation came about by pure coinci-dence!
LOOK, I'M DOING DUSTIN HOFFMAN'S TRADEMARK POSE FROM 'TOOTSIE'!!
PUBERTY!!!!
ガチャ

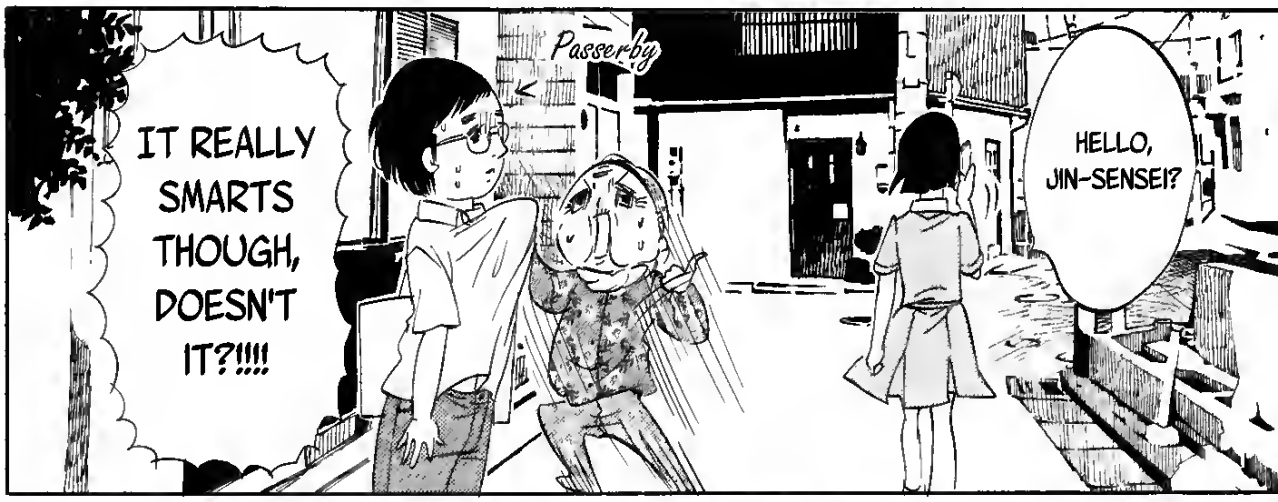
Huh? Where'd Tsune go?
YOU KIDS FOCUS ON THE DRAWING.
IT'S FINE, IT'S FINE. LEAVE FOLLOWING TSUNE TO THIS OLD WOMAN.
Heave-ho
TSUNE!

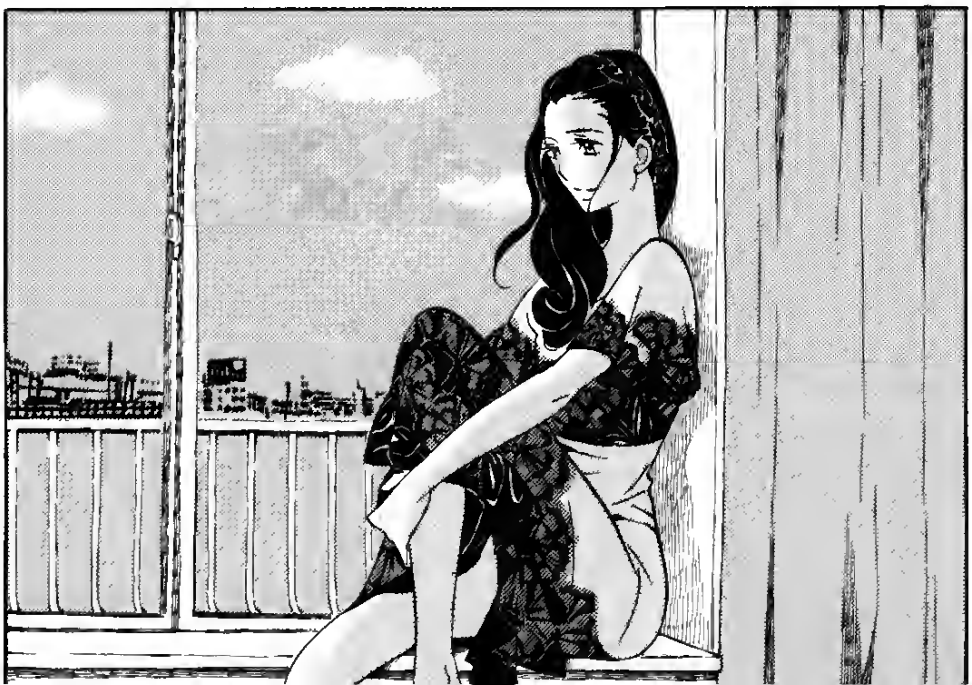

OUR BAND'S GONNA FALL APART WITHOUT A BASE PLAYER!
WHY'D YOU RUN OFF LIKE THAT?
THE CULTURAL FESTIVAL'S TOMORROW, YA KNOW?!
GRANNY TOKI...
HUH...?
AKAMATSU-SENSEI ISN'T REALLY GAY, IS HE?
YOU'D THINK HE'D WANT TO DRAW A PRETTY BOY, RIGHT?
HE WOULDN'T WANT TO DRAW AN ADULT WOMAN IF HE WERE GAY, RIGHT?
AH, IS IT LIKE PLAYING SOMEONE SIMILAR TO YOURSELF IS ACTUALLY HARD FOR YOU?
FOR SOMETHING **** GIRLS LIKE THIS...?
ISN'T THAT A BIT OFF?
Guess I messed up...

...THEN MAYBE IT'S OKAY...
REALLY...?
I SEE...
THAT'S CHARACTERISTIC OF GAYS, RIGHT? TO APPRECIATE BEAUTY? AESTHETICALLY?
...BUT, HEY, THERE ARE LOTS OF BEAUTICIANS AND MAKE-UP ARTISTS THAT ARE GAY, RIGHT?
Born pre-war and keeps her chin up
AKAMATSU-SENSEI, YOU...?
TSUNE...
Just gonna do it anyway
COULD IT BE, YOU...
...
ER...
MUST'VE JUST BEEN BECAUSE SCENES LIKE THAT SHOW UP IN **** GIRLS SORTS OF STORIES. SO I THOUGHT I MIGHT INTRUDE INTO A BIT OF DELICATE TERRITORY.
I... I'M SORRY...
Toki sometimes hurts people without realizing it...
!!
!!
...

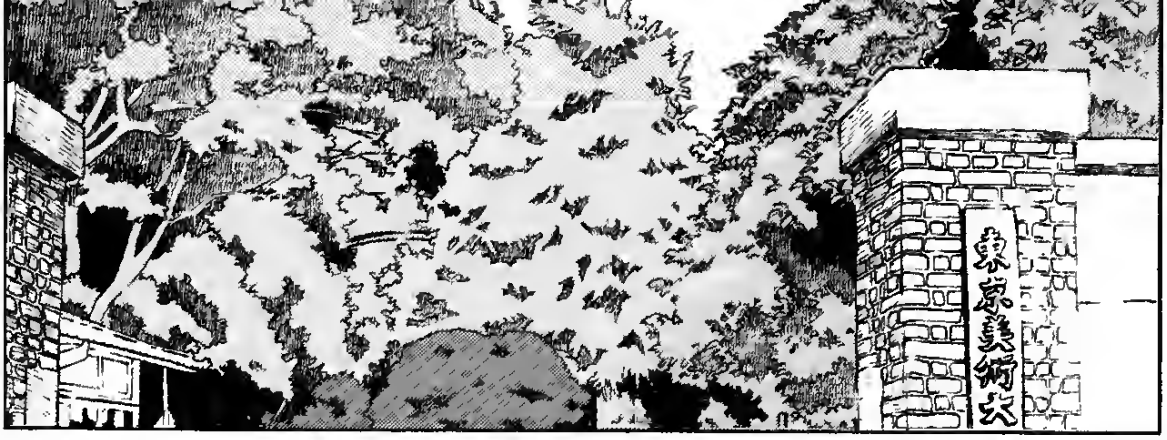
I'M JUST WORRIED ABOUT IZUMI-SAN.
I'M GOING NOW.

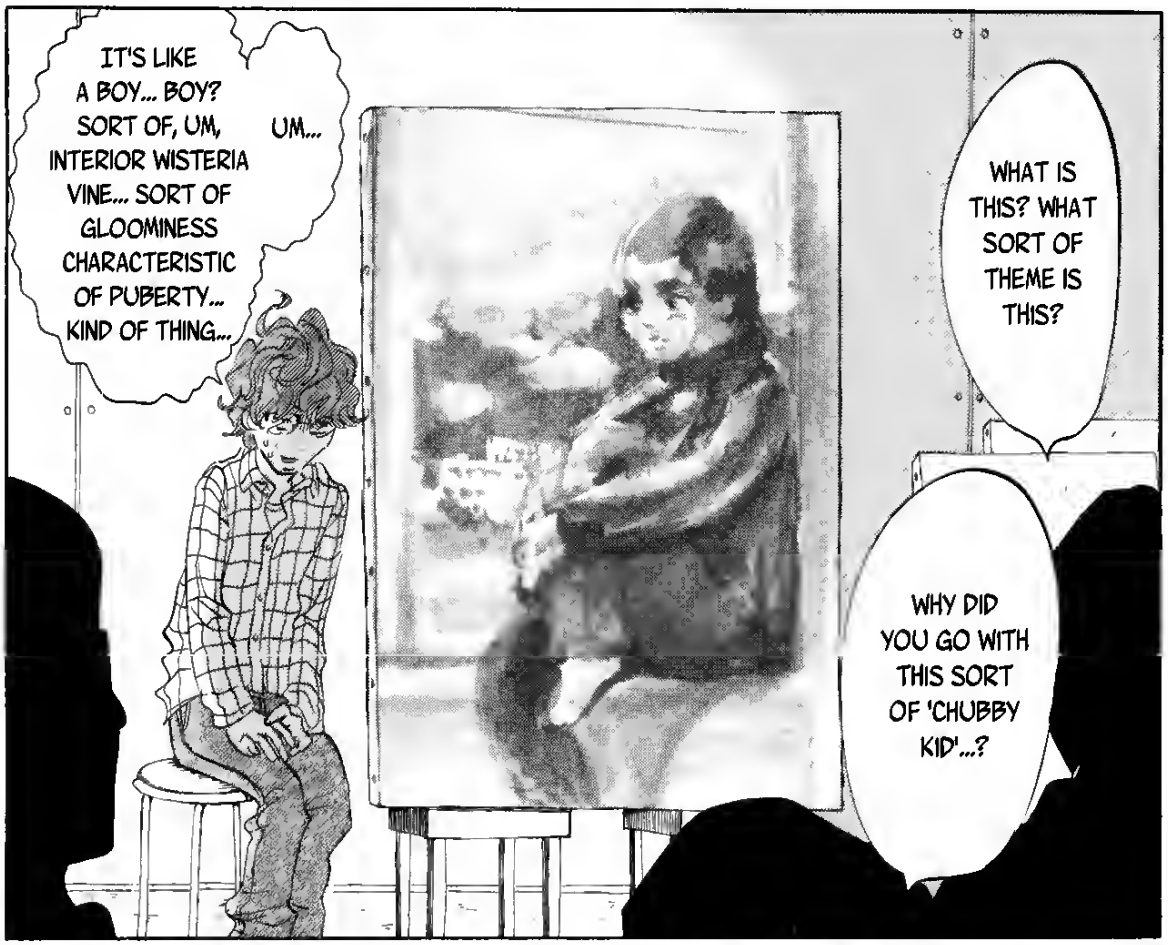
IT'S NOT THAT.

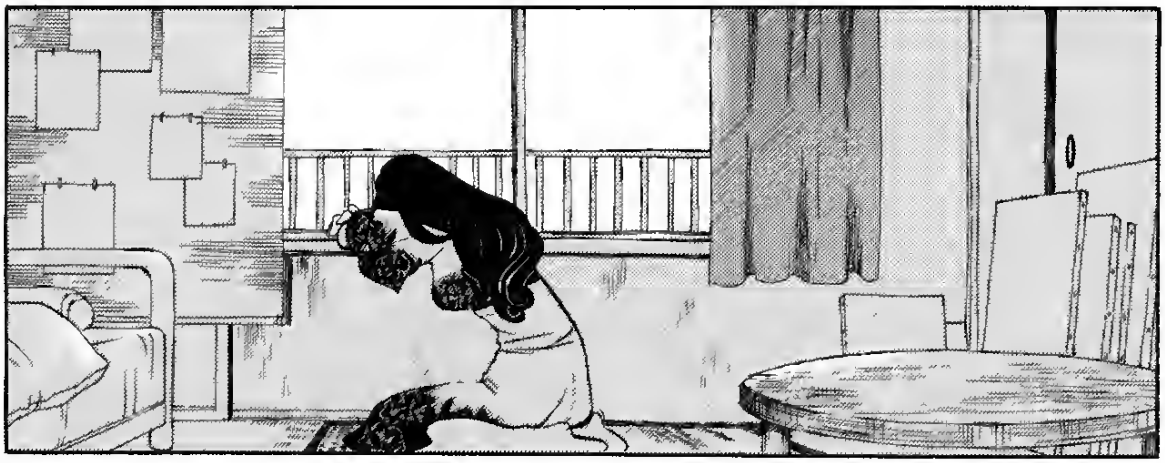

IT REALLY SMARTS THOUGH, DOESN'T IT?!!!!
Passerby
HELLO, JIN-SENSEI?



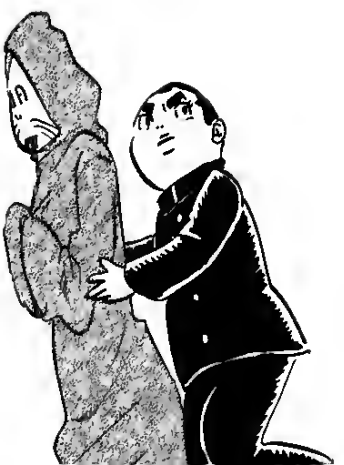
WONDER-FUL...
JUST KIDDING.
IT KINDA FEELS LIKE A MASTER-PIECE!
YEAH, I GUESS IT IS PRETTY GOOD.
WHEW.
WOA—H! YOU'RE A GENIUS, AKAMATSU-SENSEI! ♡
WHAT PRETTY USE OF COLOR!
AKAMATSU-SENSEI!
I heaaard! That's a no-no! Izumi is my private model, don't you know?! (lol) You're not doing it with Akamatsu, are you? Juuust kidding! ☆
Jin
YES?
AH.
GO AHEAD, YOU CAN PICK IT UP!
フルルル




IT'S LIKE A BOY... BOY? SORT OF, UM, INTERIOR WISTERIA VINE... SORT OF GLOOMINESS CHARACTERISTIC OF PUBERTY... KIND OF THING...
UM...
WHAT IS THIS? WHAT SORT OF THEME IS THIS?
WHY DID YOU GO WITH THIS SORT OF 'CHUBBY KID'...?



CHAPTER 17 MY GIRL **END**



スタスタスタ

主に泣いてます